

Verdammt lang her

Andreas Gabalier
Thomas Gisler

♩ = 125

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

7

2 2 2 1 1 1 0 0 0 0 0 0 0 0 0

12

0 0 0 2 2 2 2 2 2 2 2 2 1 1 1 0 0 0

18

0 0 0 1 12 2 2 1 12 1 12 2

26

12 2 12 1 1 12 12 2 2 0 12 0 1 2

30

2 2 2 2 0 12 2 2 2 0 12 2 2 0 12 2

34

12 12 12 12 12 2 12

v.S.

36 2.

38 2 0 12 12 12 12 12 12 12 12 2 0 0 0

42 1 12 1 12 12 23 12 12 12 12

46 2 12 0 0 0 0 0 0 0 0 0 0


50 2 2 2 2 2 2 2 0 2 0

56 0 0 0 0 0 0 2 2 2 2 2 2 0 12

61 12 12 12 12 12 12 12 2 0 0 0 12 2 12 1 1

64 12 12 2 2 0 12 0 1 2 2 2 2


68



2 0 12 2 2 2 0 12 2 2 0 12 2

Detailed description: This block contains the first system of music, measures 68 to 70. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various phrasings. Below the staff, the fret numbers are: 2 0 12 2 2 2 0 12 2 2 0 12 2.


71



12 12 12 12 12 12 12 20 12 12 12 12 12 12 12

Detailed description: This block contains the second system of music, measures 71 to 73. The melody continues with eighth and quarter notes. Below the staff, the fret numbers are: 12 12 12 12 12 12 12 20 12 12 12 12 12 12 12.


74



2 0 0 0 1 12 1 12 12 2 3

Detailed description: This block contains the third system of music, measures 74 to 76. The melody includes some rests and longer note values. Below the staff, the fret numbers are: 2 0 0 0 1 12 1 12 12 2 3.

79



12 12 12 12 2 12 0 0 0 0 0 0

Detailed description: This block contains the fourth system of music, measures 79 to 81. The melody concludes with several rests. Below the staff, the fret numbers are: 12 12 12 12 2 12 0 0 0 0 0 0.